



*Zil by Cury*

# Holiday Mazurka.

OP. 37.

BY H. AUG. FOND.



TOLEDO, OHIO:

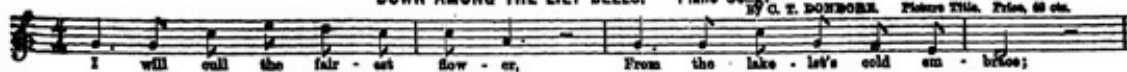
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# A COLLECTION OF NEW AND BEAUTIFUL SONGS

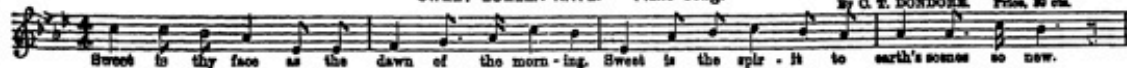
## DOWN AMONG THE LILY BELLS. Piano Song.

By G. T. DONDORR. Picture Title. Price, 40 cts.



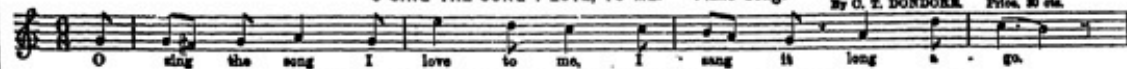
## SWEET LUELLA KATE. Piano Song.

By G. T. DONDORR. Price, 30 cts.



## O SING THE SONG I LOVE, TO ME. Piano Song.

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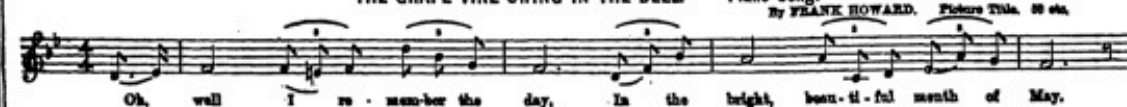
## WAITING FOR THEE, REPLY TO "BELLE MAHONE." Piano Song.

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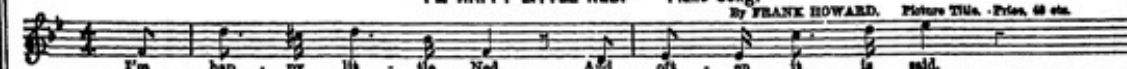
## "THE GRAPE VINE SWING IN THE DELL." Piano Song.

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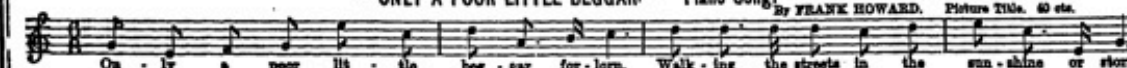
## "I'M HAPPY LITTLE NED." Piano Song.

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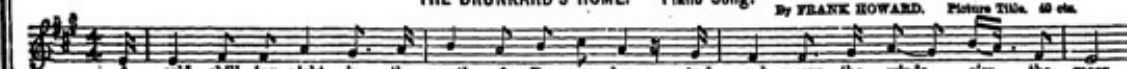
## "ONLY A POOR LITTLE BEGGAR." Piano Song.

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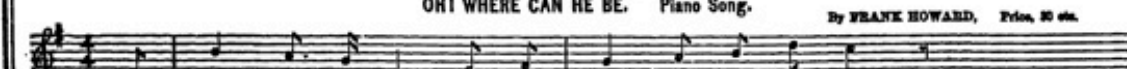
## THE DRUNKARD'S HOME. Piano Song.

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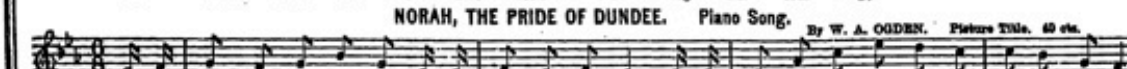
## OH! WHERE CAN HE BE. Piano Song.

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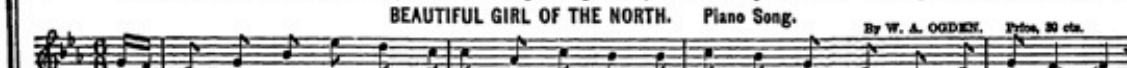
## NORAH, THE PRIDE OF DUNDEE. Piano Song.

By W. A. OGDEN. Picture Title. 40 cts.



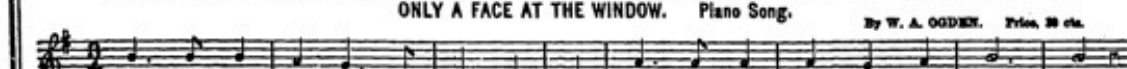
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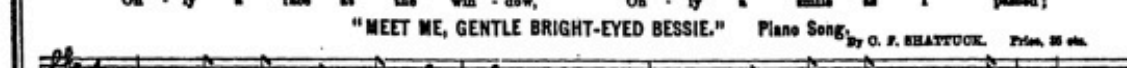
## ONLY A FACE AT THE WINDOW. Piano Song.

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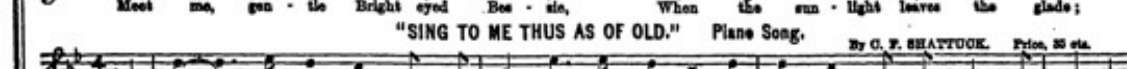
## "MEET ME, GENTLE BRIGHT-EYED BESSIE." Piano Song.

By G. F. SHATTUCK. Price, 30 cts.



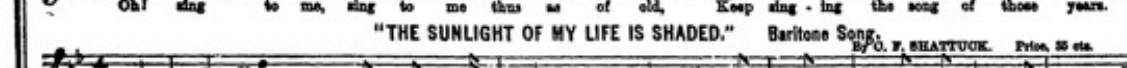
## "SING TO ME THUS AS OF OLD." Piano Song.

By G. F. SHATTUCK. Price, 30 cts.



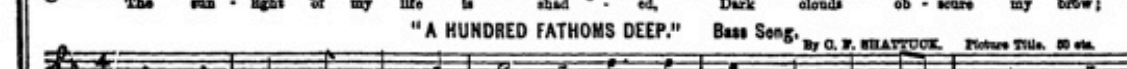
## "THE SUNLIGHT OF MY LIFE IS SHADED." Baritone Song.

By G. F. SHATTUCK. Price, 30 cts.



## "A HUNDRED FATHOMS DEEP." Bass Song.

By G. F. SHATTUCK. Picture Title. 30 cts.



# HOLIDAY MAZURKA.

INTRODUZIONE. Svn.

H. A. POND.

Loco.

MAZURKA.

Syn.



Syn.

Ped. \*



Syn.

Ped. \*

Ped.

*sf* \*



Syn. loco.

Syn. loco.

Syn. loco.

Syn. loco.

Syn. loco.

Syn. loco.



*Svn. loco.*

*Svn.*

*con do.*

*ff*

*Svn.*

*Svn.*

*sf*

**CODA.**

*Svn. loco.*

*Ped. Legato.*

*Ped.*

*Ped.*

*Ped.*

*Syn.* *loco.*

*Ped. Cres.* *Ped.* *sf*

*Syn.* *loco.*

*Syn.* *loco.*

*Syn.* *loco.*

*pp* *E Delicato.*

*Syn.* *loco.*



The musical score consists of five systems of staves. The first system shows a treble and bass staff with a key signature of two flats. The right hand has a rapid sixteenth-note passage, while the left hand has a slower accompaniment. A dynamic of *sf* (sforzando) is marked, along with the instruction *Ped. Brill.* (Pedal Brilliant). The second system continues the piece, with the right hand playing a series of eighth notes and the left hand providing harmonic support. The third system includes a *Rall. Ritenuto. Pausa.* (Ritardando, Ritenuto, Pause) instruction, followed by *Tempo primo.* (Return to original tempo). The fourth system features a *Cres.* (Crescendo) instruction and a *loco.* (loco) marking. The fifth system concludes the piece with a *Strepitoso.* (Strepitoso) instruction, indicating a very loud and brilliant ending.